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#15

CN CARTOON NETWORK

STEVEN UNIVERSE™

CARTOON NETWORK

STEVEN UNIVERSE™

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CARTOON NETWORK

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COME ON...

ALMOST GOT IT...

BWOOOOOO

HELLO THERE.

HEY, GARNET.

THAT YELLOW ONE IS GOING TO GIVE YOU TROUBLE.

AH! WHOAH!

THANKS, GARNET!

STEVEN, I KNOW YOU'RE BUSY WITH YOUR GAME, BUT WOULD YOU WANT TO GO ON A MISSION TOGETHER?

WOULD I?!

I NEED YOUR HELP IN RETRIEVING TWO VOLATILE GEMS.

VOLATILE?

YES.

DO YOU REMEMBER THE SHOOTING STAR?

OH YEAH!

YES. THEY'RE SORT OF LIKE THAT BUT IN A DIFFERENT WAY.

DIFFERENT HOW?

THAT WAS THE EXPLODEY ONE FROM AWHILE AGO THAT WAS IN THOSE ICY MOUNTAINS, RIGHT?

YOU'LL SEE WHEN WE GET THERE.

SHOULDN'T WE BRING PEARL AND AMETHYST?

MMM... I THINK WE CAN HANDLE THIS ON OUR OWN.

GASP! SECRET MISSION!

BWOOOOOO

THERE IT IS.

WOOOOOOW...

WHAT WE'RE LOOKING FOR SHOULD BE IN THAT STRUCTURE AT THE TOP.

LOOKS... PRETTY FAR.

NOT IF WE RUN.

RACE YOU TO THE TOP?

YOU'RE ON.

I WIN!

YOU WIN.

WOOOOW...

IT'S SO... SPACIOUS IN HERE.

WELL, HERE THEY ARE.

SO DO WE JUST... BUBBLE THEM?

THESE GEMS CAN'T BE BUBBLED NORMALLY.

THERE'S A SECURITY SYSTEM OF SORTS THAT PREVENTS IT.

IF A DISTURBANCE IS SENSED, THE TILES WARP THE GEMS BACK TO WHERE THEY ARE NOW.

SO...HOW DO WE GET THEM OUT OF HERE?

THEY'RE TEMPERATURE-SENSITIVE GEMS, SO IF WE CAN KEEP THEM AT THE RIGHT TEMPERATURE, THE GEMS WON'T BE WARPED BACK.

WE JUST HAVE TO MAKE IT OUT OF THE TEMPLE.

SO, WHAT'S THE PLAN?

WELL, I ASKED YOU TO JOIN ME BECAUSE I TRUST YOU THE MOST WITH A MISSION LIKE THIS THAT REQUIRES A CERTAIN AMOUNT OF... DELICACY.

BECAUSE FOR THIS MISSION, WE'RE GOING TO NEED SOME EXTRA HANDS.

GASP!
RUBY! SAPPHIRE!
HEY, STEVEN!
HELLO, STEVEN.
IT'S SO GOOD TO SEE YOU BOTH AGAIN!
AREN'T YOU USED TO SEEING US AT THIS POINT?
NOPE!
IT'S ALWAYS GREAT SEEING YOU GUYS!
HAHA, AH SHUCKS.
WELL, SORRY OUR MEETINGS ARE SO BRIEF, BUT THIS ONE WILL PROBABLY BE THE SAME.
YEAH!
WE'LL GET THESE GEMS OUT OF HERE IN NO TIME FLAT!

THIS ONE ON THE LEFT IS THE FROZEN FRAGMENT.

SO, THIS ONE ON THE RIGHT IS THE SCORCHING SHARD.

RUBY, IF YOU WILL?

ON IT!

3...2...1... GO!

FWOOOOSH

FWISH

THERE WE GO.

HA! PIECE OF CAKE!

YAY! YOU GUYS DID IT!

YES.

NOW WE JUST HAVE TO TRANSPORT THEM BOTH OUTSIDE THE TEMPLE.

NOTHIN' WE CAN'T HANDLE, RIGHT?

OF COURSE.

ALRIGHT, LET'S GO THEN!

HEY, WHAT WAS THAT LOOK?

OH... NOTHING...

JUST...ADMIRING HOW WELL YOU'RE HANDLING THAT GEM CONTAINMENT.

OH YEAH?

WELL YOU'RE NOT LOOKING TOO BAD YOURSELF.

HAHA, OH STOP, YOU!

THE EXIT IS STILL A LITTLE FARTHER... HUH?

GUYS?

HEY...

WHERE'D THE GEMS GO?

OH NO...

THEY WERE JUST HERE!

VOOP

FWOOM

WAH!

STEVEN!!

FWOOOSH

WELL.

THAT DIDN'T GO AS PLANNED.

YEAH, BUT IT'S OKAY!

WE CAN TRY AGAIN!

RIGHT.

LET'S GO.

RIGHT BEHIND YOU!

SNATCH!

I SUPPOSE WE GOT A BIT... OVERCONFIDENT.

I SHOULD HAVE EXPECTED IT WOULDN'T BE SO EASY AND TAKEN IT MORE SERIOUSLY.

HEY! DON'T BE SO HARD ON YOURSELF.

WE JUST NEED TO MOVE FORWARD WITH WHAT WE KNOW NOW.

YEAH! WE COULDN'T HAVE KNOWN HOW HARD IT WOULD BE!

WELL... I COULD SEE IT.

RIGHT, FUTURE VISION.

YEAH, BUT THAT DOESN'T TELL YOU EVERYTHING, SAPPHY.

TRUE.

YOU'VE DEMONSTRATED THAT ON MULTIPLE OCCASIONS.

HAHA, WELL THAT'S JUST HOW IT IS WITH ME.

THERE'S NO OTHER GEM I'D RATHER HAVE TO PROVE ME WRONG.

HAHA AWW...

UUUH... GUYS?

SHRRRRRRK!

I'VE GOT US!

BLOOP!

UUUUGH...

POP!

OOF!

ARGH!

THIS WOULD BE *SO MUCH EASIER* IF WE COULD JUST *FUSE!*

YES.

BUT WE CAN'T.

I FORESAW POSSIBILITIES OF FAILURE, BUT I THOUGHT WE WOULD BE ABLE TO AVOID THEM.

OUR CHANCES OF SUCCESS SEEMED SO MUCH HIGHER IF STEVEN WAS WITH US, SO I DON'T UNDERSTAND WHY...

REALLY?

YES.

HMMM....

MAYBE WE'RE GOING ABOUT THIS THE WRONG WAY...

HOW SO?

YEAH, WHAT DO YOU MEAN?

I THOUGHT FOR THIS MISSION YOU JUST NEEDED ME TO TAG ALONG SINCE I'M KINDA USED TO THAT WITH GARNET.

BUT MAYBE WHAT I SHOULD BE GUIDING YOU GUYS!

I DO SUPPOSE IT'S HARD FOR US TO KEEP FOCUS SOMETIMES WITH TASKS THAT REQUIRE US TO BE APART.

HAHA, YOU SAID IT.

WE COULD USE A LITTLE HELP TO KEEP OUR ATTENTION.

IT'S SETTLED THEN!

ONWARD, TEAM!

LEAD THE WAY FEARLESS LEADER, HAHA!

RIGHT BEHIND YOU, STEVEN.

ALRIGHT, LET'S DO THIS THE SAME AS BEFORE.

OKAY, ON MY MARK, GRAB THE GEMS.

1...2...

3!!

OKAY, SO FAR SO GOOD, AGAIN.

ONWARD! TOWARD THE EXIT!

HOLD ON A SEC...

JUST IN CASE...

I'VE GOT AN IDEA.

ALRIGHT! NO DISTRACTIONS!

WE HEAD OUT TOGETHER.

HOW ARE THE GEMS?

ALL GOOD OVER HERE!

LOOKING FINE AND STABLE ON MY END.

GOOD! LET'S KEEP IT THAT WAY.

ALRIGHT, WE'RE AAAAALMOST THERE!

KEEP HOLDING ON!

WE MADE IT!

BUT FIRST!

HAHA, DON'T WORRY, WE'VE GOT IT!

YES, THIS PART IS EASY.

THERE... ALL TAKEN CARE OF!

YAY! MISSION ACCOMPLISHED!

UGH... *FINALLY!*

YOU GUYS DID SO WELL!

THANK YOU.

BUT RUBY DID A BETTER JOB.

NO! *YOU* DID AN EVEN BETTER JOB!

JUST ACCEPT MY COMPLIMENTS, RUBY.

ONLY IF YOU ACCEPT MINE, TOO!

HMMM...

DEAL.

AND YOU DID AN EVEN BETTER JOB.

HAHA, AW, THANKS GARNET!

NOW, LET'S GO CELEBRATE.

YAY!

THE END

BOOM! STUDIOS DISCOVER YOURS

APRIL RELEASES AND NEWS

FIND YOUR PLACE IN THE WORLD

A GIRL IN THE HIMALAYAS

I AM REPTAR,
HEAR ME ROAR!

RUGRATS: R IS FOR REPTAR SPECIAL

BOOM! BOX SOFTCOVER PLAYLIST

ALSO THIS MONTH

WRESTLEMANIA 2018 SPECIAL
GET TO KNOW BOOM! STUDIOS
ICYMI: LUCY DREAMING #2

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FIND YOUR PLACE IN THE WORLD

A GIRL IN THE HIMALAYAS

Beyond the peaks and valleys of the Himalaya Mountains lies a magical sanctuary, home to immortal beings and mystical creatures. When the human girl Vijaya is brought into the sanctuary for her protection, some fear her presence may lead to their ruin. But as mankind draws ever closer to the sanctuary's border, Vijaya will have to prove that there is more to being human than the violence her new family fears beyond their borders.

A Girl in the Himalayas
David Jesus Vignolli

David Jesus Vignolli
Writer/Artist

Where did the idea for *A Girl in the Himalayas* come from?

The idea came during a trip to the Himalayas. We are used to seeing these mountains through the lenses of mountaineers and explorers, but they are also rich in folklore stories about gods, spiritual beings, yetis, and sages. The Himalayas are not only stunningly beautiful, but also magical.

The Himalayas also feel like a universal territory that does not belong to any particular culture but to humanity, like the Sahara desert or the Amazon forest. Those places are very tough for human life to thrive. People need to help each other in order to survive in rough conditions and severe weather. They cannot overpower nature and this makes them humble. Let's say, one depends on the mood of the gods.

I felt very inspired by that and I imagined how a small girl would feel and survive in this place full of beauty and unexpected danger.

Tell us a little about the characters we'll meet.

Vijaya is the only survivor of a conflict that burnt down her village. She is strong and, at the same time, very sweet and innocent. Prasad—an immortal warrior—chooses to sacrifice his immortality in order to save her. He then takes the girl to live in the Sanctuary, a secret paradise inhabited by harmonious nature spirits.

Vijaya is now taken care of by the aged and mortal Prasad and his friend Vasu. Prasad is a nice guy. A Sean Connery type. But Vasu is not as excited about the presence of a human in the Sanctuary. Nature spirits fear humans due to the chaos and destruction they cause. Why would anyone bring this dangerous species into their paradise?

Prasad feels Vijaya, an innocent child, is no threat to their haven, but Vasu is concerned that Vijaya is just another unpredictable human. For him, the little girl signifies the end of the Sanctuary as they know it.

Vijaya meets a whole forest full of delightful nature spirits.

How did you come up with these creatures?

I thought about nature and how its powers act on us. It's no coincidence that after a walk in the woods or a dive in the ocean one feels recharged and invigorated. There are forces in nature acting all the time. Forces we humans are not aware of. I guess it all started from the idea of personifying those forces. Giving them faces. I knew they had to be wild like animals. They had to be unpredictable in their behavior. And all of them have a function in the complex job of nature.

Who/what are some of your artistic inspirations?

In terms of narrative, Frank Miller is a master. As a boy, I remember looking at *Daredevil's* pages and thinking, "The way this guy tells stories is something special." Miller managed to mix "unmixable" elements such as superheroes and immortal ninjas and surprisingly make it work. The secret lies in how he told the story. Hayao Miyazaki's films are another inspiration, and they take me to unexplored worlds. I wanted to bring this quality to my book. I also love reading Indian mythology stories. They are so rich. The fact that they are not well-known makes them a great source of original ideas.

What do you hope readers will take away from this story?

I think *A Girl in the Himalayas* is a universal story. It's about losing a home and finding a new one, it's about fitting in, being accepted by a group. But also about remaining truthful to oneself. I hope the reader will dive into this strange world and won't want to leave it. ■

A GIRL IN THE HIMALAYAS
AVAILABLE AT YOUR LOCAL COMIC SHOP **APRIL 25!**

ICYMI: LUCY DREAMING #2

SWEET DREAMS

Lucy dreams herself into the world of the dystopian novel that's currently all the rage at her school—but instead of being the hero, she's the villain of this particular story!

LUCY DREAMING #2
IS IN COMIC SHOPS **APRIL 25!**!

WWE: WRESTLEMANIA 2018 SPECIAL

WrestleMania is the biggest event in the world of sports entertainment, and we're celebrating it with an oversized one-shot showcasing the biggest WWE Superstars! This year's special includes a closer look at one of the greatest matches of all time: Macho Man Randy Savage vs. Ricky "The Dragon" Steamboat at WrestleMania III.

WWE: WRESTLEMANIA 2018 SPECIAL #1
IS IN COMIC SHOPS **APRIL 4!**

GET TO KNOW **BOOM! STUDIOS**

JOSÉ MEZA
EVENT COORDINATOR

Currently Watching: *Psych.*

Currently Reading: *The Expeditionary Force* series by Craig Alanson.

Favorite Item on Desk: My Lego Hellicarrier, Captain Americas, and all my MMPR toys.

Food I'd Wrestle A Bear For: Hot Cheetos pie.

If I Won the Lottery I'd Spend the Money On: Real Estate, charity and Hot Cheetos Pie.

Hobbies: Sports, Comics, toys, woodwork.

Hometown: NoHo, CA.

I AM REPTAR, HEAR ME ROAR!

RUGRATS: R IS FOR REPTAR 2018 SPECIAL

When the power goes out at the Pickles house, the babies and adults come together to share their own personal favorite Reptar stories, from "Beauty and the Reptar" to World War Reptar!

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RUGRATS: R IS FOR REPTAR 2018 SPECIAL #1
IS IN COMIC SHOPS **APRIL 4!**

BOOM! BOX SOFTCOVER PLAYLIST

Heavy Vinyl SC Cover by
Nina Vakueva

HEAVY VINYL SC

CARLY USDIN • NINA VAKUEVA • IRENE FLORES • REBECCA NALTY • JIM CAMPBELL

Chris has just started the 90s teen dream job at her local record store, Vinyl Destination. But when the staff's favorite singer mysteriously disappears, Chris finds out her co-workers aren't just sorting vinyl—they're vigilantes!

IN COMIC SHOPS **APRIL 25!**

Fence Vol.1 (Discover Now Edition) SC Cover by
Johanna the Mad

FENCE VOL. 1 (DISCOVER NOW EDITION) SC

C.S. PACAT • JOHANNA THE MAD • JOANA LAFUENTE • JIM CAMPBELL

Nicholas Cox is an outsider to the competitive fencing world. Filled with raw talent but lacking proper training, he signs up for a competition that puts him head-to-head with fencing prodigy Seiji Katayama...and on the road to the elite all-boys school Kings Row. A chance at a real team and a place to belong awaits him—if he can make the cut!

IN COMIC SHOPS **APRIL 18!**

Goldie Vance Vol. 4 SC Cover by
Brittney Williams

GOLDIE VANCE VOL. 4 SC

HOPE LARSON • JACKIE BALL • ELLE POWER • SARAH STERN • JIM CAMPBELL

Sixteen-year-old Goldie Vance has an insatiable curiosity and dreams of one day becoming a detective. With the St. Pascal Rockin' the Beach Music Festival coming to town, there's plenty of inexplicable shenanigans keeping her gumshoe brain busy, from mysterious power outages, to missing musicians, to Russian spies hiding in the shadows!

IN COMIC SHOPS **APRIL 25!**